

[“161225emfgraffitibridgetobatman_1.mp3”: “Our core psychic difficulty getting through this miasma of sadness called “the forced divisions of 'class'” – the normalized betrayal / violation of our inherent One-ness... the false impositions of hardship... the pretense that there are insufficient resources for all – is that we're all alone... When there's no one with whom to share our true burden: the abuse we experience under 'class' – we are psychically... utterly... alone... Prince provides the antidote... the solution... the overdue bill and directions to the 'Exit' to... the anti-human 'system' called 'class'... All of us... to some degree... are sad that the world isn't what we thought it would be... wanted it to be... expected it to be – as Prince says in “Dreamer” (2009): “Expected so much more from a loving society...” – when we came... and what a gift Prince is for voicing this thick... chronic... disappointment that is never spoken... and which manifests as 'unexplained' sadness... While I believe that in his film *Graffiti Bridge* Prince is expressing his personal dilemma of being assaulted – made unhappy – by a double-barrage of agents and EMF *that he cannot talk about* [and this explains his larger interest in the film *Batman*: the main character has a secret he cannot share... that makes it so he is utterly alone... I also believe that in it he's expressing the dilemma of all of us under 'class' of being subject to a hidden assault (hidden 'power'... the abusiveness of an utterly false world constructed by utterly false folks who force the relinquishment of our true selves...) a hidden assault that we can't talk about... Prince's is just a larger-than-life... and much more conscious... version of it... And... it's almost as if... his dilemma is for us to solve... both because he couldn't and because it is for us to grow up... that in speaking out about our hidden-assault... we resolve his as we resolve our own...]

December 13, 2016: Sisters and Brothers... in copying and pasting one of my existing web pages in order to post a new page devoted to Prince's *The Rainbow Children* (2001), I found severe corruption of the html code. Punctuation marks like inverted commas and blank spaces were substituted with symbols that looked Greek to me. So, I cleaned up the code for this page (“Bentham's Strategic Verities”) and will leave it below the story *The Rainbow Children* for now. I am not able to go back and check all the Nascence pages right now given the degree of the EMF-assault on me... but I assume they are all corrupted. Apologies.

December 19, 2016: Sisters and Brothers... In what would have been our December 18, 2016 show – our “Bill Gates' Raids UC-System Coffers to Sink Nikola Tesla” show – but is now our future show – we said that our core psychic difficulty getting through this miasma of sadness called “the forced divisions of 'class'” – the normalized betrayal / violation of our inherent One-ness... the false impositions of hardship... the pretense that there are insufficient resources for all – is that we're all alone...

When there's no one with whom to share our true burden: the abuse we experience under 'class' – we are psychically... utterly... alone...

Prince provides the antidote... the solution... the overdue bill and directions to the 'Exit' to... the anti-human 'system' called 'class'...

The Sadness of 'Class':

All of us to varying degrees bear the injuries... the sadness... of 'class'...

...all of us... to some degree... are sad that the world isn't what we thought it would be... wanted it to be... expected it to be – as Prince says in “Dreamer” (2009): “Expected so much more from a loving society...” – when we came... and what a gift Prince is for voicing this thick... chronic... disappointment that is never spoken... and which manifests as 'unexplained' sadness...

For most of us at some point this sadness becomes conscious – because at some point it cannot be avoided that what we are born into is anti-human... and once we recognize this... we become conscious that we cannot fit into it...

For us Prince wrote what I hear as a hymn to convene us: “Straits Of The World” (*Crystal Ball*, 1998)...

[And a key discussion related to this... would be a discussion of Prince's film *Graffiti Bridge*... I really hope for the chance to explore it with you...

(In what was originally the December 18, 2016 show but which is now our January 1, 2017 show due to a non-functioning computer at the station... I urged folks to check out this film – and here in the Bay Area, California to check out Morris Day and The Time (featured in *Graffiti Bridge*...) on March 25, 2017 – because while I believe that in it Prince is expressing his personal dilemma of being assaulted – *made* unhappy – by a double-barrage of agents and EMF *that he cannot talk about* [and this explains his larger interest in the film *Batman* (larger than that single scene mentioned in the *Waking Up Radio* show of May 29, 2016... in which the Jack Nicholson character serves as a great metaphor for these Plato's Tribesmen ['modern' version...] the current iteration of “fully-functioning delusionally-self-identified homicidal artists...”):

“160529theirartistokillprinces_3.mp3”: “...where there is orchestration of media... we are seeing the hidden-hand of the 'power'-guys... who hide ensconced in layers in order to perpetuate the illusion... the theater... theater it is... the political arena... the 'power'-guys love to invent stories... love to construct scenes – which they make you see... repeatedly... when you are made a target... and I am convinced... that they imagine themselves 'artists'... a thought which always brings to mind the art museum scene in the Tim Burton film *Batman*... in which the Joker... played by Jack Nicholson... dancing about to Prince singing “Party Man”... says to a woman he's 'trying to impress': “I make art till someone dies. I am the world's first fully-functioning homicidal artist. We mustn't compare ourselves to regular people. We're artists. You will take pictures of my work... join me in the avant-garde of the new aesthetic...” (thinking of that scene now... I can see why it would appeal to Prince... I can't tell you how many times that scene has come to me... as capturing perfectly the mindset and self-assessment of the 'power'-guys... I like this scene as a metaphor for 'power' also because it conveys the truth that the 'power'-guys all want us to be 'happy'... wear a big smile... be 'happy'-slaves... You hear in the Joker's words these that follow of Hitler's: “My pedagogy is hard... I want my young people strong and beautiful. That way I can create something new.” [From the *Waking Up Radio* show of May 29, 2016])

...because while I believe that in *Graffiti Bridge* he's expressing his personal dilemma of being assaulted – *made* unhappy – by a double-barrage of agents and EMF *that he cannot talk about* – and that this explains his larger attraction to the film *Batman*... and the scenes which pay homage to it in *Graffiti Bridge*: the main character has a secret he cannot share... that makes it so he is utterly alone...

...I also believe that in it he's expressing the dilemma of all of us under 'class' of being subject to a hidden assault (hidden 'power'... the abusiveness of an utterly false world constructed by utterly false folks who *force* the relinquishment of our true selves...)

...a hidden assault that we can't talk about... Prince's is just a larger-than-life... and much more conscious... version of it...

And... it's almost as if... his dilemma is for us to solve... both because he couldn't and because it is for us to grow up... that in speaking out about our hidden-assault... we resolve his as we resolve our own...

On December 20, 2016 my son and I discussed Prince's method and model for ending 'power':

“161220princemethodmodeltoendpowerconv_1.mp3”: “...I think we're much closer to getting our freedom than we know... that there are clear indications that we are in the transition to it: the installation of Trump indicates 'power's' weakness... not its strength... for one... and globally the coerced-work system can no longer deliver the jobs – and the coerced-work-system is a much more potent means for authoritarian conditioning than the family-system... which means our earth-given thought-process is re-asserting itself in those who had been conditioned to ignore it by the coerced-work-system...” [Part 1 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in “The Rainbow Children” page of the Nascence website...]

“161220princemethodmodeltoendpowerconv_2.mp3”: “...No one else but Prince acknowledges the key psychic dilemma of 'class': that our bodies are not our own... that our bodies... literally... are commandeered when we hit this 'system'... the moment we're born... we are told what to speak... what is and isn't allowed – this is what I mean by a system based on force... Prince and only Prince says... “This is wrong...” tells young people: “You are right to not fit into this mess...”

and you need to trust your inherent freedom... that's guiding you true..." He stood with us and paid a huge price... Now it's time for us to stand with him... and we need to talk about what that means..." [Part 2 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in "The Rainbow Children" page of the Nascence website...]

"161220princemethodmodeltoendpowerconv_3.mp3": "...I think it's important to show how Prince is the conduit to suppressed discussions... and then why those discussions are suppressed... and then why is it then... in order to grow as human beings... if for no other reason than that... convening for ourselves these suppressed discussions is so critical... Do our bodies have a right to be free? This is what Prince is saying: 'Our bodies have a right to be free...' – saying that then results in a lot of different discussions... Our very lives depend on taking some time to hear what Prince has to say... particularly at this moment when the technology... those who want to manage us believe... allows them to do that globally – that a global system of states managing their populations will keep us forever like children... So this is another key discussion: Do we want to remain like children... or do we want to be in charge of our own lives?" [Part 3 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in "The Rainbow Children" page of the Nascence website...]

"161220princemethodmodeltoendpowerconv_4.mp3": "How do we begin to utilize the message of Prince with young children?" "First of all... we give them safe spaces to play without coercion and force... I found that with very small children... simply letting them create the play that allows them to show you in their play what's bothering them... The difficulty for young people when they're in a system based on force is that the force is never discussed... and this is a source of anxiety and fear... because we're born free... and once force is imposed on a child the child doesn't understand why... and can create false explanations for the force... And so it's really important for those of us who are advocates of young people to provide a safe place to validate that freedom is the truth... they are born with the truth: we are free by nature... and that what they are experiencing or seeing around them is not right... Fear and anxiety without authentic explanation of them becomes an irresolvable problem beyond which thought can't grow... yet we are here to grow continuously... (Our hijacked lives under 'class' get converted into means for 'power' to exist...) Everyone we meet requires validation that we're supposed to be free... and the younger a person is... the less accepting they are of force in their lives... and the more thirsty... eager... they are for authentic explanation... which is why Prince was killed. Strategically... reaching young people is the best use of our energy for bringing about freedom... and 'power' knows that... and that's why they are determined to control the thought of young people... So Prince knew that as well... and was going toe-to-toe with them... while producing this treasure-trove of tools that young people need in order to validate their truth... the truth... that we are supposed to be free..." [Part 4 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in "The Rainbow Children" page of the Nascence website...]

"161220princemethodmodeltoendpowerconv_5.mp3": "What about to those more invested in 'the system'... who might be afraid to think their lives are being wasted?" "I think... like Prince said in one of the interview-excerpts I posted... that the big challenge is overcoming the divisions. He said that whenever he's been in a situation in which people are gathered together and talk about it... we discover that we all want the same things: we all want more time... we want to know each other... we want to be able to love each other... we all feel forced... we all feel that huge aspects of ourselves are not allowed to 'be' in this 'system... And so just as with young people... older folk have not been allowed to talk about the things that are really bothering them... because we've been kept in separate boxes... but that the moment we all come together... and there's 'permission' given for us to think about things... 'Thought' wants to develop itself..." [Part 5 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in "The Rainbow Children" page of the Nascence website...]

"161220princemethodmodeltoendpowerconv_6.mp3": "...'Thought' wants to develop itself... and Prince's music exists to inspire thought... he's honest... those are qualities threatening to a system of 'rule'... and Prince is unequivocal... he tells the truth... And so we see someone who's honest... who's using his full gifts... and we realize [we are not expressing our own – as Prince points out in "Sexuality": "half of our brain's been on vacation..."] So no matter how old we are... there is an opening when we have the discussions... and even when there's resistance [to the notion that we are all 'big'...] because of the conditioning... seeds get planted... which then bear fruit down the road once more and more discussions begin happening... When more and more people start pressing the question it ultimately leads to openings in people who don't want to go to their graves not having used their full gifts... – And... we want our love to grow [and it can't grow under conditions of artificial scarcity and divisions between us...] we want a world in which *love* is what we give our allegiance to..." [Part 6 of 7 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in "The Rainbow Children" page of the Nascence website...]

“161220princemethodmodeltoendpowerconv_7.mp3”: “...Prince really got us thinking about concepts like 'property'... and 'sexuality'...” “Well... I think we have to talk about definitions... we're so stuck in the terms and the mindset and the frames of 'power'... that we have to begin creating a different frame... which is why we're discussing *The Rainbow Children*... because when you talk about young people discovering their sexuality [and Prince being helpful with that... we need to recognize that...] he's using the word in a much bigger sense... 'Power' has done a good job of taking the words that it's threatened by... and they realized that 'sexuality' was one they needed to claim – 'freedom' is another – they have. We're taught 'power's definitions of those words... 'Sexuality' for Prince was not distinguishable from his soul... his 'self'... he was a *whole* human being... We can't talk about 'sexuality' in Prince's sense unless we talk about the whole human being. There wasn't a moment he wasn't a sexual being... and we're conditioned to compartmentalize our lives... and that is in fact conditioning to be a slave... So there's big conversations that need to happen around the frame itself that we're conditioned to think in terms of. Everything about a system of control is simultaneously about compartmentalization... because that's the key to controlling us... is to separate us from our bodies... separate us from our souls... separate us from our minds... separate us from each other... separate us from the earth... Prince is a consistently whole person... and that is what each of us aspires to be... if we want to be free – and we want to be free...” [Part 7 of 7 of a December 20, 2016 conversation between Pamela and Thandiwe... Included in “The Rainbow Children” page of the Nascence website...]

[“161225princealonesaysourbodiesmustbeourown_2.mp3”]: Key Points from my conversation with my son that carry over to our discussion of *The Rainbow Children*: • Globally... the coerced-work system can no longer deliver the jobs – and the coerced-work-system is a much more potent conditioner of our thinking than the family-system... • No one else but Prince acknowledges the key psychic dilemma of 'class': that our bodies are not our own... • A global system of states managing their populations will keep us forever like children... • Let's give children (and ourselves...) safe spaces to play without coercion and force... to create the play that allows us to express what's bothering us... it's really important that we validate for each other that freedom is the truth... that we are free by nature... Fear and anxiety without authentic explanation of them becomes an irresolvable problem beyond which thought can't grow... and we are here to grow continuously... • Overcoming the false divisions imposed by the global-state-system is key: once we all come together to discuss the things that are bothering us... we discover that we all want the same things: we all want more time... we want to know each other... • We don't want to go to our graves not having used our full gifts... • We've been stuck in the mental frames of 'power'... we have to talk about definitions... begin creating a different frame... We're taught 'power's definitions of words like 'freedom' and 'sexuality'... 'Sexuality' for Prince was not distinguishable from his soul... his 'self'... he was a whole human being...]

Key Points from my conversation with my son that carry over to our discussion of The Rainbow Children:

- Globally... the coerced-work system can no longer deliver the jobs – and the coerced-work-system is a much more potent conditioner of our thinking than the family-system... which means our earth-given thought-process is re-asserting itself in those formerly subsumed in 'the job'...
- No one else but Prince acknowledges the key psychic dilemma of 'class': that our bodies are not our own... that our bodies... literally... are commandeered when we hit this 'system'... the moment we're born... we are told what to speak... what is and isn't allowed – this is what I mean by a system based on force... Prince and only Prince says... “This is wrong...” tells young people: “You are right to not fit into this mess... and you need to trust your inherent freedom... *that* is guiding you true...”
- A global system of states managing their populations will keep us forever like children... So the question is: Do we want to remain like children... or do we want to be in charge of our own lives?
- Let's give children (and ourselves...) safe spaces to play without coercion and force... to create the play that allows us to express what's bothering us... A lifetime of sadness – fear and anxiety – for us is the result of being born in a system based on force if that force is never discussed... We are born free... and it's really important that we validate for each other that freedom is the truth... that we are free by nature... that the coercion we are experiencing and seeing around us is not right... Fear and anxiety without authentic explanation of them becomes an irresolvable problem beyond which thought can't grow... and we are here to grow continuously...
- Overcoming the false divisions imposed by the global-state-system is key: once we all come together to discuss the things that are bothering us... we discover that we all want the same things: we all want more time... we want to know each other... we

want to be able to love each other... we all feel forced... we all feel that huge aspects of ourselves are not allowed to 'be' in this 'system'...

- We don't want to go to our graves not having used our full gifts... most especially our love: we want our love to grow and it can't grow under conditions of manufactured scarcity and divisions between us... We want a world in which love is what we give our allegiance to...

- We've been stuck in the mental frames of 'power'... we have to talk about definitions... begin creating a different frame... We're taught 'power's definitions of words like 'freedom' and 'sexuality'... 'Sexuality' for Prince was not distinguishable from his soul... his 'self'... he was a whole human being... We can't talk about 'sexuality' in Prince's sense unless we talk about the whole human being. There wasn't a moment he wasn't a sexual being... and we're conditioned to compartmentalize our lives... and that is in fact conditioning to be a slave... Everything about a system of control is simultaneously about compartmentalization... because that's the key to controlling us... is to separate us from our bodies... separate us from our souls... separate us from our minds... separate us from each other... separate us from the earth... Prince is a consistently whole person... and that is what each of us aspires to be... if we want to be free – and we want to be free...

“161225globalrainbowevolution_3.mp3”: Prince's method and model for ending 'power' as expressed in *The Rainbow Children – Key Themes and Messages*: “God Is Love... Love Is God” – in this phrase we find the key to Prince's lexicon... and in the tripartite guidance: Harmony... Simplicity... Unity... we find the keys to the realization of the rule of Love over us all... There is absolutely no doubt that while *The Rainbow Children* is a 'political' document – both the summary of a method... and a strategic guide... written specifically to be a tool to help us achieve our freedom as global-humans... which is what he means by 'the Rainbow Children' (and that clearly implied goal of a tribe of 'love-evolutionists' that crosses all boundaries of 'nation' – that goal alone announces to 'power' that a full-frontal assault on it is going on...) there is also no doubt that it is simultaneously a biographical document... the story of the life of Prince... in its essence... up to that moment... So... in this dual element is yet another dilemma for Prince: to provide to us the result of his political analysis of what is needed for us to get our freedom... globally... and... to tell his story... He really cannot do one without the other... but... that means he must admit his own critical role in it... importance to it... importance in helping us – we-the-people – to believe in 'Love' again... believe in our right to be free – that belief being the 'thing' missing... the 'gap'... the critical missing element... needed for us to get our freedom...]

Prince's method and model for ending 'power' as expressed in The Rainbow Children – Key Themes and Messages:

“God Is Love... Love Is God” – in this phrase we find the key to Prince's lexicon... it is where all the elements of his method intersect... the core of the conceptual frame he posits that poses an unstoppable challenge to the global fear-and-forced-based-system of 'class'...

...and in the tripartite guidance: Harmony... Simplicity... Unity... we find the keys to the realization of the rule of Love over us all...

There is absolutely no doubt that while *The Rainbow Children* is a 'political' document – both the summary of a method... and a strategic guide... written specifically to be a tool to help us achieve our freedom as global-humans... which is what he means by 'the Rainbow Children' (and that clearly implied goal of a tribe of 'love-evolutionists' that crosses all boundaries of 'nation' – that goal alone announces to 'power' that a full-frontal assault is going on...)

“With the accurate understanding of God and His law they went about the work of building a new nation: The Rainbow Children...” “Just like the sun, the Rainbow Children rise,... Flying upon the wings of the New Translation... See them fly, fly... The covenant will be kept this time... Just like the sun, the Rainbow Children rise... Rainbow children, it's time 2 rise!... Rainbow children, it's time 2 rise!...”

...there is also no doubt that it is simultaneously a biographical document... the summary of a life... in poetry... like *Graffiti Bridge*... the story of the life of Prince... in its essence... up to that moment...

...which makes it a very complicated piece.

Implied in that duality is... I think... yet another dilemma for Prince...

(...in our 'was-to-be-show' of December 18 which is now our 'to-come-show' of January 1... we suggest that his film *Graffiti Bridge* documents a dilemma for him: his question... how to fulfill his mission to be the shepherd that guides Love's lost children back to her... requiring him to 'be the Love' he wants us to see... when he is so sad... ostensibly because Love has abandoned him... but actually because he cannot speak openly about a shadow-state assault on him of hidden agents... and invisible EMF... without damaging the credibility he needs... to fulfill his 'reason-to-be'...)

...but yet another dilemma for Prince is expressed in the dual-objective of *The Rainbow Children*: to provide to us the result of his political analysis of what is needed for us to get our freedom... globally... *and*... to tell his story... He really cannot do one without the other... but... that means he must admit his own critical role in it... importance to it... importance in helping us – we-the-people – to believe in 'Love' again... believe in our right to be free – that belief being the 'thing' missing... the 'gap'... if we use Emily Dickinson's poem "To Fill a Gap" to express this critical missing element... needed for us to get our freedom...

...and how do that without being accused of arrogance?

So... our prophet... our Prince... of Love... must 'face reality'... 'think... with his heart... furiously'... Does the Fascist Global-State have him in check?... Is his mission like a sinking Titanic: water taken in as fast as he can eject it?

And let's never forget... he lived his whole life like this... and now that we're pondering it... it could be that his task would have been harder yet if he'd understood from the 'get'... that so many of the folks around him were 'power's planted agents...

...but he didn't... which meant... he could... perhaps... better assess the full extent... of the challenge facing us.

[“161225princepersonifiedwhatplatostribeates_4.mp3”: ...we can't cast light on his particular challenges... the path he walked... his stumbles on it... without acknowledging the role of the state's agents placed on it... to undermine his mission... and distract him with false issues... 'occupy' them with psychic suffering: “Everybody keeps tryin' 2 break my heart... Everybody except 4 me... I just want a chance 2 play the part... The part of someone truly free...” “Chaos and disorder ruinin' my world today... Nowadays happy ain't allowed... You're played, used to mean top forty... Now forty days of being played ain't proud...” In a previous show we suggested that the encouragement he was given to become a Jehovah's Witness in the period subsequent to his baby's death was not by accident... but rather yet another of 'power's schemes to nullify the threat he posed to them... *The Rainbow Children* and his work subsequent is potent evidence of the lack of success of it... For while some of its language... particularly when not discussed by us... could be taken out of context in an attempt to use it against the cause of global-human-Freedom... Prince... consistently emphasizes non-coercion throughout his life... Prince is envisioning an 'order' that naturally comes... from non-coercion... an 'order based on realizing... and being realized by... the rule of Love... If there are gaps in Prince's strategy... they reflect gaps in the puzzle we have been piecing together of the hidden-scheming of the global-state-statesmen... gaps we needed Peter Kropotkin... Pierre-Joseph Proudhon... John Boswell... Alice Miller... Karl Popper... Martin Bernal... Terence K. Hopkins... Giovanni Arrighi... Immanuel Wallerstein... and Nikola Tesla... to fill... It is a collective undertaking... our ridding the world of the 'power'-mentality...]

That *The Rainbow Children* is a biographical as well as a political piece means... among other things... that it must be placed within the context of Prince's continuous growth as a person in full possession of his 'authentic-ness'... And... though we've said it before it can't be said enough... we can't cast light on his particular challenges... the path he walked... his stumbles on it... without acknowledging the role of the state's agents placed on it... to undermine his mission... and distract him with false issues: i.e.... we must see 'power's m.o. of agent-surrounding...flooding those it fears with their own folks... 'occupy' them with psychic suffering...

Everybody keeps tryin' 2 break my heart... Everybody except 4 me... I just want a chance 2 play the part... The part of someone truly free... Like a candle slowly burning, I can feel my world unravel... Hemisphere upon hemisphere lie beneath my soul, soul... My enemies kept it turning, but now they pound the gavel... And judging me accordingly, I know, I know... Everybody keeps tryin' 2 break my heart... Everybody except 4 me... I just want a chance 2 play the part... The part of someone truly free... Slowly candle burns, where'd they learn hypnosis?... How'd they keep me under 4 so long?... Break the bread I earn, just keep me far from closest... I need their kind 2 illustrate what's wrong - what's wrong?... Well, I'll tell U they just keep tryin' 2 break my heart... They just keep tryin' 2 break my heart, ow! But I can't

let U break my heart... (Everybody keeps tryin' 2 break my heart)... Slave! (Everybody keeps tryin' 2 break my heart)... Slave! Slave! (Everybody keeps tryin' 2 break my heart)... Slave! ("Slave", by Prince, *Emancipation*, 1996)

I'm just a no-name reporter... I wish I had nothing to say... Looking through my new camcorder... Trying to find a crime that pays... I get hit by mortars, everywhere I go I'm loitering... Chaos and disorder ruinin' my world today... Nowadays happy ain't allowed... You're played, used to mean top forty... Now forty days of being played ain't proud... ("Chaos And Disorder" from the CD of that name, by Prince, 1996)

In a previous show we suggested that the encouragement he was given to become a Jehovah's Witness in the period subsequent to his baby's death was not by accident... but rather yet another of 'power's schemes to nullify the threat he posed to them...

The Rainbow Children and his work subsequent is potent evidence of the lack of success of it... For while some of its language... particularly when not discussed by us... could be taken out of context in an attempt to use it against the cause of global-human-Freedom...

The Wise One who understood the law as it was handed down from God long ago... reflected the True Meaning to his woman every day... and she surrendered her discerning of it into his care and keeping... for she trusted he would lead in the right way... her children in subjection to her and she in subjection to the Wise One... and the Wise One in subjection to the only true God... for Ever is in subjection to God...

...Prince's rejection of the notion of the 'crown' by the conclusion of the story... and its clear emphasis on non-coercion – and his consistent emphasis on non-coercion throughout his life – would debunk any such interpretation...

I think the absence of coercion – clearly key to the 'order' Prince is envisioning... non-coercion based on – realizing and being realized by – the rule of Love... settles the question of 'subjection'...

["161225princeisthewindfrombelow_5.mp3": If there are gaps in Prince's strategy... they reflect gaps in the puzzle we have been piecing together of the hidden-scheming of the global-state-statesmen... gaps we needed Peter Kropotkin... Pierre-Joseph Proudhon... John Boswell... Alice Miller... Karl Popper... Martin Bernal... Terence K. Hopkins... Giovanni Arrighi... Immanuel Wallerstein... and Nikola Tesla... to fill... It is a collective undertaking... our ridding the world of the 'power'-mentality... Prince was surrounded by agents and EMF... the energy required for simply surviving such conditions is enormous... [They prefer to blast a target when they're stuck in one spot... as I am when I do these shows. I would like to see photos of Prince's face at the end or towards the end of his final concert... I suspect his face (as mine is when I leave to go home after a show...) was extremely drawn... That he lost consciousness on the plane on the way home suggests that he was being hit during this concert... Photos of him taken immediately after it should be examined to see if they support this speculation...] Prince has to rely on us... – we are all dependent on each other to realize the goal of our collective freedom... and... ultimately... as the path to Freedom is the path to Love (they are two ways of expressing a single Source...) we found ourselves on the same road... to the same goal: "Free the people, come on, let's go... Art official, art official cage... Ghettos 2 the left of me, malls 2 the right... Why's my kingdom come only in prayers at night?... What should I expect if I'm not willing 2 fight?... A place in heaven somewhere in the future... Art official, art official... Art official cage... Brand new boogie without the hero... As sure Minneapolis get this snow... I'm goin' up Lady Liberty's dress and blow, blow, blow..."]

If there are gaps in Prince's strategy...

(The term 'this and that'... for example... in "Family Name"... the concept that we cannot serve two masters... that the mindsets of 'power' and non-coercion... or... in Kropotkin's terms... Authority and Freedom... are mutually-exclusive... is obviously correct... but cannot be fully grasped without the scholars we have been consulting in these shows...)

If there are gaps in Prince's strategy... they reflect gaps in the puzzle we have been piecing together of the hidden-scheming of the global-state-statesmen... gaps we needed Peter Kropotkin... Pierre-Joseph Proudhon... John Boswell... Alice Miller... Karl Popper... Martin Bernal... Terence K. Hopkins... Giovanni Arrighi... Immanuel Wallerstein... and Nikola Tesla... to fill... It is a collective undertaking... our ridding the world of the 'power'-mentality...

Prince was surrounded by agents and EMF... the energy required for simply surviving such conditions is enormous... [They prefer to blast a target when they're stuck in one spot... as I am when I do these shows. I would like to see photos of Prince's

face at the end or towards the end of his final concert... I suspect his face (as mine is when I leave to go home after a show...) was extremely drawn... That he lost consciousness on the plane on the way home suggests that he was being hit during this concert... Photos of him taken immediately after it should be examined to see if they support this speculation...] Prince has to rely on us... – we are all dependent on each other to realize the goal of our collective freedom... and... ultimately... as the path to Freedom is the path to Love (they are two ways of expressing a single Source...) we found ourselves on the same road... to the same goal::

Free the people, come on, let's go... Free the people... Free the people... I woke up in the city in a bit of a rage... Determined 2 free my mind from this art official cage... Tought by tought my teachers taught from an early age... A place in heaven far off in the future... Come on, let's go... Free the people, come on, let's go... Art official, art official cage... Ghettos 2 the left of me, malls 2 the right... Why's my kingdom come only in prayers at night?... What should I expect if I'm not willing 2 fight?... A place in heaven somewhere in the future... Art official, art official... Art official cage... Louder than a bomb since the day of my birth... Got me 2nd class when I got here 1st... Lovely score but how am I supposed 2 know what it's worth... Art official age in the future... Free the people, come on, let's go... Startin' from the top, gettin' higher so... Never goin' back underwater, no... Brand new boogie without the hero... As sure Minneapolis get this snow... I'm goin' up Lady Liberty's dress and blow, blow, blow... (“Art Official Cage”, Prince, from the CD *Art Official Age*, 2014)

[“161225theclearchoiceisfreedomorfascism_6.mp3”: Harmony... Simplicity... Unity... being the keys to the realization of the rule of Love over us all... the story leads to our Prince... in “The Everlasting Now”... tossing his crown into the sea (An aside: e.g... it clarifies and unifies for we who come together to end the reign of the 'power'-guys over our lives... to say that “we are defeating global Fascism by claiming global Freedom...” and that the choice is between “'Love' and 'Thought' Mutually-Realizing...” and “'Hate and Obedience'” ending independent thought and love... ending that which makes us distinctly human...): “Men aren't fit to rule... That's when he took his pearly crown... He raised it up and spun it 'round... And tossed in2 the deep blue underground... No longer led by the ways of man... He looked 4 the kingdom deep within... Now turn the page, at an early age... This brutha on stage, he was all the rage... Taught an integrated world 2 sing... The color u are don't mean a thing... Everybody's a star all the everyday people sang... He changed the funk, put it in a bag... Then he changed the colors of the flag... But u can't teach a dog new tricks if his tail don't wag... Don't no matter how much money u made... All the cars u got and all the women u laid... You mess with the flag... 2 them u're still a spade... Don't let nobody bring u down... Accurate knowledge of Christ and the Father... Will bring the Everlasting Now... Join the party, make a sound... Share the truth, preach the good news... Don't let nobody bring u down... The Everlasting Now...” [the recorder batteries died before the end of the lyric...]

One of the many things Prince shows us is that clarity in seeing truth is best achieved with simplicity and harmony as our two-lane route... Simplicity and Harmony are key... all must blend into a single harmonious message... is a key lesson of *The Rainbow Children*...

(An aside: e.g... it clarifies and unifies for we who come together to end the reign of the 'power'-guys over our lives... to say that “we are defeating global Fascism by claiming global Freedom...” and that the choice is between “'Love' and 'Thought' Mutually-Realizing...” and “'Hate and Obedience'” ending independent thought and love... ending that which makes us distinctly human...)

Harmony... Simplicity... Unity... being the keys to the realization of the rule of Love over us all... the story leads to our Prince... in “The Everlasting Now”... tossing his crown into the sea:

I knew this dude... He was very cool... He used 2 rule... Until he went 2 school... Not a normal school... That breeds a fool... But the one that teaches... Men aren't fit to rule... That's when he took his pearly crown... He raised it up and spun it 'round... And tossed in2 the deep blue underground... No longer led by the ways of man... He looked 4 the kingdom deep within... That's when the drums in his head began 2 pound... Don't let nobody bring u down... Accurate knowledge of Christ and the Father... Will bring the Everlasting Now... Join the party, make a sound... Share the truth, preach the good news... Don't let nobody bring u down... The Everlasting Now... Now turn the page, at an early age... This brutha on stage, he was all the rage... Taught an integrated world 2 sing... The color u are don't mean a thing... Everybody's a star all the everyday people sang... He changed the funk, put it in a bag... Then he changed the colors of the flag... But u can't teach a dog new tricks if his tail don't wag... Don't no matter how much money u made... All the cars u got and all the women u laid... You mess with the flag... 2 them u're still a spade... Don't let nobody bring u

down... Accurate knowledge of Christ and the Father... Will bring the Everlasting Now... Join the party, make a sound... Share the truth, preach the good news... Don't let nobody bring u down... The Everlasting Now... (from "The Everlasting Now" by Prince)

["161225princeinpurplerain_7.mp3": It took me... three decades-plus... and the sacrifice of this incomparable man... Prince... for me to finally understand *Purple Rain*... the album... All the elements of Prince's method... political strategy... and the evidence that he is being tortured is present in *Purple Rain*: the slowed-down voice expressing the electrical paralysis or sluggishness after being assaulted with EMF while one is asleep... his rejection of 'the system'... his offering of the alternative – True... you can't know about the state's use of EMF-weapons without knowing about Nikola Tesla's invention of them... and... generally... without being made a target of them... But that key songs: "Let's Go Crazy"... "Baby I'm A Star"... "Computer Blue"... "The Beautiful Ones"... "I Would Die 4 U"... and "Purple Rain"... I simply didn't understand... and yet... I wasn't prompted by that gap to follow-up with this man – despite the impact the music and film had on me – I simply can't fathom... I think there's no conclusion to be reached than that he knew that this movement of youth he is mobilizing would have to happen after they murdered him... ..and that he must depend on us who see the truth... to keep realizing it... keep the groove going... until it is resolved... until 'power' is ended... and our wholeness is realized... in freedom... [Outro song from Prince: "Dionne"... from the CD *The Truth* (1998)]

I mentioned to my son this morning how disappointed I was in myself that it took the elapse of three decades-plus... and the sacrifice of this incomparable man... Prince... for me to finally understand *Purple Rain*... the album...

...disappointed that I didn't follow my questions... because the songs in *Purple Rain* posed huge questions for me... and I never followed them... which I don't fully understand... this lapse... fog... in my thought-process... True... I was a single mom... and a baby is a huge question itself... in a 'class'-system... All the elements of Prince's method... political strategy... and the evidence that he is being tortured is present in *Purple Rain*: the slowed-down voice expressing the electrical paralysis or sluggishness after being assaulted with EMF while one is asleep... his rejection of 'the system'... his offering of the alternative – True... you can't know about the state's use of EMF-weapons without knowing about Nikola Tesla's invention of them... and... generally... without being made a target of them... But that key songs: "Baby I'm A Star"... "Let's Go Crazy"... "Computer Blue"... "I Would Die 4 U"... and "Purple Rain"... I simply didn't understand... and yet... I wasn't prompted by that gap to follow-up with this man – despite the impact the music and film had on me – I simply can't fathom...

...I think there's no conclusion to be reached than that he knew that this movement of youth he is mobilizing would have to happen after they murdered him...

...that he must leave his legacy of music as a beacon calling to youth to begin thinking it through: our stolen wholeness...

... and that he must depend on us who see the truth... to keep realizing it... keep the groove going... until it is resolved... until 'power' is ended... and our wholeness is realized... in freedom...

[Outro song from Prince: "Dionne"... from the CD *The Truth* (1998)]

(For Our Discussion) Augmentation Songs by Prince: "Sexuality" (1981)... "Anna Stesia" (1988)... "The Same December" (1996)... "Dear Mr. Man" (2004)... "Still Would Stand All Time" (1990)... "Colonized Mind"... "Strays Of The World"... "Wherever U Go, Whatever U Do"... "The Truth" (1998)... "We March" (1995)... "Act Of God" (2010)... "Art Official Cage" (2014)...

Prince interview-excerpts:

- For our September 4, 2016 Show: "160904wur_prince.mp3"

Prince: "...I was so moved that I had to write this song... the other thing is that the first line of the song says that 'I was born on the same plantation of the United States of the Red White and Blue...' and we live in a place now that feels just about like a plantation... we're all indentured servants... when I found out there were eight presidents before George Washington I

wanted to smack somebody... I wanted to know why I was taught otherwise... Just tell me the whole story... I'll fill in the blanks... but don't tell me something that you think I'm supposed to know..." [From a 2009 radio broadcast.]

- For our September 4, 2016 Show: "160904wur_prince_2.mp3"

Prince: "...What he [Dick Gregory, in a video called 'The State of Black America'] said affects all of us. He said something that really hit home about this phenomenon of 'chem-trails', and, you know, when I was a kid I used to see these trails in the sky all the time and you'd say 'Oh that's cool, a jet just went over,' and then you started to see a whole bunch of them, and the next thing you know everybody in your neighborhood was fighting and arguing and you didn't know why, Ok, and you really didn't know why, I mean everybody was fighting. So, he started riffing about the chem-trails, and he started to say some things that hit home so hard and I would recommend that everybody try to get what he said online or whatever, try to get a copy of it, and just listen to it, because I was so moved that I had to write this song..." [From a 2009 radio broadcast. As I said in a subsequent show... my experience has been that these trails all over the sky coincide with particularly intense EMF-assaults on me... so I believe 'chem-trails' is a red-herring (along with the Bill Gates-funded 'geo-engineering' scheme...) to disguise the fact that they are 'amping-up' an EMF-stream... – P.S.]

- For our September 11, 2016 Show: "160911_prince.mp3"

Prince: [regarding his decision to change his name...] "...when one completely listens to one's inspiration and inner voice you will create things out of it that will lead you towards Enlightenment... 'Prince' was in a trap... 'Prince' was under contract... 'Prince' was owned... I had to get free from the mentality of being a slave... If you can't do everything that you want to do... if there's a ceiling... and you're not allowed to go as high as you can go... you're in fact a slave... we as people... because we have to answer to a 9 to 5 or answer to a boss or whatever – [we] didn't come to earth like that... [we] came to earth for re-creation... which means recreation... and to re-create love... you can't do that when you're constantly angry and constantly being held back... the 'industry' way of doing business is cool... for them... we're just an alternative..." [From a 1998 interview.]

- For our September 18, 2016 Show: "160918wur_prince_1.mp3"

Prince: "...I don't gauge success based upon the way other people gauge success... this isn't about SoundScan and C-SPAN and all that... this is about our plan... this is about what we believe now... If you ask any artist the music is a success upon creation... when you give it to somebody like a Rolling Stone or a Vibe and they start critiquing it... then your perception changes... but that's looking through somebody else's eyes... So... again... we gauge success based upon what we feel in our hearts... We've shut our minds off now... minds should be used for what they were made for: filing cabinets... We think with our hearts..." [From a 1998 interview...]

- For our September 18, 2016 Show: "160918wur_prince_2.mp3"

Prince: "...Also... I think a lot about something that is going to unite us all... we have to find out what that is... because if Jesus came down here we'd probably not recognize him... and I think it's important that we all unite for something now... and I just wanted to come on and talk about... maybe that could be freedom..." [From a 1998 interview...]

- For our September 25, 2016 Show: "160925wur_prince_1.mp3"

Prince: "...what you watch and what you listen to becomes part of your fiber... turns into you... and I think it's important that we start to have some sort of censorship... we've turned that word into a bad word but it's really... you know we're kind of jacking our kids' brains up... we need to start to examine the stuff a little bit more closely... turn the TV off just like for a week... what if we just shut down for a week and everybody had to find stuff to do... and then we'd really have Y2K huh? [Asked if this philosophy carries over into the arena of new music coming out... he replies:] Well I'm not one to judge but I think we have to look at how things stack up against the truth..." [From a 1998 interview...]

- For our October 2, 2016 Show: "161002wur_prince_1.mp3"

Prince: "...ultimately I think the music just shows that we're just all one people... and we don't deal in the divisions... we're just one big party... [Asked how he holds onto his passion... he replies:] Every day I think of as a new beginning... and I've been blessed enough to have some of the most incredible musicians in the world in each of my bands... [Asked about the importance of artists reclaiming the art from the industry:] ...of course [the music industry] wouldn't change [reconsider

restrictive contracts] because if they changed they wouldn't really exist... and that's kind of the situation we're in right today... they're not going to exist much longer... Kids today... they're so talented and sophisticated... they can create their albums on laptops... they can do the artwork themselves... they can deliver it through the Internet... they can be their own distribution service... I mean what do we really need record companies for... I mean really?... [Asked if he was optimistic about the future of humanity... he replied:] Absolutely... anytime you get people like this together and you just sit down and you talk about things... what we all seem to come up with is that we all are one people... A lot of [the divisions] are taught to us... and I think it's taught to us for a reason... because ultimately it keeps us apart... and it keeps the people in power in charge of us... So ultimately we're going to have to learn how to be together and become one people..." [From a 2004 interview...]

- For our October 9, 2016 Show: "161009_prince_vault_1.mp3"

Prince: "...[Asked about how much music he has in his Vault... and what he plans on doing with it...] Hmm... tryin' to see if you fit the profile of a bootlegger... I'm a keep an eye on him... We actually have a few vaults now because I record so much... [Asked to confirm he gets very little sleep...] Yeah... I'm in rehab now though - studio-rehab... better clarify that..." [From a 1998 interview...]

- For our October 16, 2016 Show: "161016wur_prince_1.mp3"

[The interviewer tells us that Prince has agreed to play only as an accompanist to her... He asks her what she wants to sing... - From a 2004 interview.]

- For our October 23, 2016 Show: "161023wur_prince_1.mp3"

[In this interview...Prince tells a story told in his family about when he was a small child... that he was born epileptic: "I used to have seizures when I was young... and... my mother told me one day I walked into her and said... 'Mom... I'm not going to be sick anymore...' and she said... 'why?'... and I said... 'because an angel told me so...'" - From a 2009 interview in which Prince mentions the song "Colonized Mind" which begins with these words: "Upload: the evolution principal... U c a rock on the shore and say... "it's always been there"... Download: no responsibility... Do what you want nobody cares... Upload: the master race idea... Genetically disposed 2 rule the world... Download: a future full of isolated... Full of isolated boys and girls... Upload: a 2-party system... The lesser of 2 dangers... Illusion of choice... Download: a veiled form of fascism... Nothing really ever changes... U never had a voice... If you look, ur sure gonna find... Thruout mankind's history... A colonized mind... The one in power makes law... Under which the colonized fall... But without god it's just the blind leading the blind... (Prince, "Colonized Mind", Lotus Flower, 2009)]

- For our October 30, 2016 Show: "161030wur_prince_1.mp3"

Prince: "My father was so hard on me... I was never good enough... and there was something about that... it was almost like the Army when it came to music... "that's not even close..." he would say... "that's not even close to what I'm doing..." and he'd play again... and... I could hear it... We learn like that... we learn from being shown... It doesn't come from books and just reading it... we need to be shown... So... it's having really good teachers and a bar that's so high... Creating your own universe is the key to it I believe... and letting all the people that you need occupy that universe... I'm blessed enough to be able to say that Miles Davis was a friend when he was alive... and he was a wonderful mentor... and really really funny... and he could critique something you've done by humor... and out of love... people he care about... he tried to help...: "...I was so moved that I had to write this song... the other thing is that the first line of the song says that 'I was born on the same plantation of the United States of the Red White and Blue...' and we live in a place now that feels just about like a plantation... we're all indentured servants... when I found out there were eight presidents before George Washington I wanted to smack somebody... I wanted to know why I was taught otherwise... Just tell me the whole story... I'll fill in the blanks... but don't tell me something that you think I'm supposed to know..." [From a 2009 radio broadcast.]

The Rainbow Children

(Played Chapters 1 and II on September 18, 2016)

- Chapter I: "The Rainbow Children"

With the accurate understanding of God and His law they went about the work of building a new nation: The Rainbow Children... The Wise One who understood the law as it was handed down from God long ago... reflected the True Meaning to his woman every day... and she surrendered her discerning of it into his care and keeping... for she trusted he would lead in the right way... her children in subjection to her and she in subjection to the Wise One... and the Wise One in subjection to the only true God... for Ever is in subjection to God...

Just like the sun, the Rainbow Children rise... Flying upon the wings of the New Translation... See them fly, fly... The covenant will b kept this time... Just like the sun, the Rainbow Children rise... Rainbow children, it's time 2 rise!... Rainbow children, it's time 2 rise!...

As prophesized, the Wise One and his woman were tempted by the Resistor. He, knowing full well the Wise One's love 4 God, assimilated the woman first and only. Quite naturally, chaos ensued and she and 5 others were banished from the rainbow. 4Ever.

Just like the sun, the Rainbow Children rise... Flying upon the wings of the New Translation... See them fly, fly... The covenant will b kept this time... Just like the sun, the Rainbow Children rise... Just like the sun, the Rainbow Children rise... Flying upon the wings of the New Translation See them fly, fly... The covenant will b kept this time... Just like the sun, the Rainbow Children rise...

Who is ur real father?... The everlasting one... The one who came from nothing... And yet from this one, everything comes... The one who commands ur momma... With the simple phrase "I am"... And every time that she obeys... She gives birth 2 the Son of Man... Who is this?... Reproduction of the new breed leader/Stand up and organize!... Reproduction of the new breed leader/Stand up and organize!...

The Agreement - With every birth, we keep it so/Never changing one piece of it... In fear of what would unfold/The scales would then become unbalanced... And thus would begin the fall/The sin of one would become... The sin of one and all

Rise, rise, rise... Rise, Rainbow Children, rise... Come on. Come on. Who's gonna do the work to build the new nation... Rise, Rainbow Children, rise... The Wise One who understood the law that was handed down from God long ago, held fast in his belief that the Lord would bring him another one... who loved him so.

• Chapter 2: "Muse To The Pharoah"

If she could b Muse 2 the Pharoah... Then one day she might b Queen... If like Sheba, she then could bring presence / presents and wine... The helix he might get between them... In other words, intertwine... With the ebony and milk of her thighs... If she could be Muse and let him decide... Perhaps she'll let him decide...

If she could b Muse 2 the Pharoah,... There is nothing he wouldn't give her c... 4 the future of the nation rests in her belly... And if the Proverb of the 31 and verse 10... Becomes the song she sings again and again... She might b Queen... If she could b Muse 2 the Pharoah... One day she might b Queen...

Take a load off, sweetie darling... Let me run agenda thru ur hair... There's so much information 4 the next generation... Who gonna drop it if u're not there?... And whether the enemy makes a run on the palace... Or whether the enemy does not, ... The children will be laced with the protection of the word of God... The opposite of NATO is OTAN... And if the number 13 is such a bad luck number... When there's no such thing as luck... Then the berries, talons, arrows and stars... All are superstitions, what the... Get busy big baby cuz when dem devil come... Dem devil come dressed as light ... Maybe they gon' fool the untrained mind... But nobody eye know gon' bite...

Like a thief in the night... My Lord come and strike... Leave nothing but ashes to the left, dust 2 the right... Holocaust aside, many lived and died... But when all truth is told... Would u rather b dead or b sold? Sold 2 the one who can now mate the displaced bloodline with the white jailbait... Thinkin' like the keys on Prince's piano will be just fine...

So there it is - 4 all 2 c... Now what's beyond u and me... Depends my friends primarily... On how u view ur role in Eternity... If she could b Muse 2 the Pharoah... Then one day she might b Queen...

• Chapter 3: "Digital Garden"

Love, like a rose in bloom... All of the Rainbow Children will feel it soon... 2 the east, word traveled about this energy... Until it reached the Banished Ones... Who just wanted this love 2 cease...

They now fallen in2... The Resistor's dream... And they built a Digital Garden... Or so it seemed...

In this brilliant darkness... So-called angels of light... "Lies, lies, lies, lies, lies"...

And all the Rainbow Children... Will stand and fight... 4 everlasting, everlasting life... 4 the one who sits on the right... 4 Him we're willing to do the work...

The Banished Ones approaching the palace shouted obscenities. They tried 2 confuse the Rainbow Children and dethrone their king. Using the lies promoted by the whosepapers, hellavisions, and scagazines - The Banished Ones constructed a Digital Garden around the palace that extended throughout the world. Furthermore they demanded compensation 4 their time spent in the palace b4 the exile. This was noise! "So be it," said the Wise One, and gladly obliged with an INVISIBLE DEED. The Banished Ones accepted it and returned to their place of birth in MendaCity. As 4 the Rainbow Children, they began deconstructing the Digital Garden. Door to door they went in search of those willing to do The Work...

• Chapter 4: "The Work Pt. 1"

Every time I watch the other people news... I c a false picture of myself, another one of u... They try 2 tell us what we want, what 2 believe... Didn't that happen in the Garden... When somebody spoke to Eve?...

But I'm willing 2 do The Work... Willing 2 do what I gotta do... I'm willing 2 do The Work... Tell me tell me - say what about u?...

Look around and tell me ur Sun is Risen... When ur brothers and sisters r in the Fall... What is left to give (nothing) when our work is done?... What do we own besides the right 2 crawl?...

C we're living in a system that the devil designed (think we ain't?)... And suffering from this devil's most heinous crime... He's tried 2 keep us from (listen) the reason that we were born... That is 2 b the living truth in human 4m...

But you see I'm willing... willing 2 do The Work... Willing 2 do... do what I gotta do... I'm willing... willing 2 do The Work... Tell me now... tell me now... tell me now - what about u?...

This work is not an easy task... But this is the work we must do 4 Revelation 2 come 2 pass... This work is the kind that turns ur back on the Ruling Class... By putting them in their place just like the past...

Willing... willing to do the work... Willing... willing to do the work...

Nothing can stop us... Whatever's in r way... We got 2 go thru it 2 get 2 it... I heard somebody say...

That they're willing... willing 2 do The Work... Willing to do what I gotta do... I'm willing... willing 2 do The Work... What about u?"...

Thank u...

From all over, the people came 2 do The Work. And with every phase of the deconstruction the Everlasting Now became evermore the reality. Everywhere the people were witnessing a change, but the alchemy occurred most in the Muse.

• Chapter 5: “Everywhere”

“There's a place I want 2 go... Where the milk and honey flow... Without God it wasn't there... Now I feel it Everywhere”...

When I was lost and couldn't c my way... I used 2 follow what everybody say... Now I know that it's written in the heart... Now I'm ready, ready 2 start...

Without God it wasn't there... Now I feel it Everywhere...

We were always meant 2 b... In paradise eternally... B4 the truth I did not care... Now I feel it Everywhere...

Feel it, feel it Everywhere... Feel it, feel it... Can u feel it? Feel it... This mighty good feeling Everywhere... O we've got so much work 2 do. Everywhere... I feel...

—

• Chapter 6: “The Sensual Everafter”

“2 all his good brothers the Wise One spoke highly of his Muse, because her love 4 the one true God was growing with every passing day. So he said, "2 all a good night", sent them 2 bed early and invited his Muse 2 join him in the Sensual Everafter”

—

• Chapter 7: “Mellow”

“Wanna get lost in the mellow Mellow of my mind... Chop a tree, pay the cost... I rather have a glass of u that's fine... Come on over baby 'round 7... Chill in ur favorite chair... U can watch a tape of this mellow afterparty... Macy and Common were there... Besides, u know... it takes... awhile... 4 me... 2 do... my... hair...

Come on get lost in the mellow Mellow... Come on get lost in the mellow Mellow... How's that feel?

Where you wanna eat 2nite baby?... I know this dope spot called one another... Or maybe we might swing by the Egg... The perfect place 2 play house... I could smother u... I just might be runnin' lines... There's just so much u can find... when in the mellow of my mind... Come on get lost in the mellow Mellow... Baby... Come on get lost in the mellow Mellow...

This rainbow psychedelia... Come on get lost in the mellow Mellow... There ain't nothin' 2 b afraid of... in the mellow Mellow... Just u and me groovin' in the mellow of my mind...

I wanna get lost in the composition of u... Learn the rhythm and play the only notes u want me 2... I'm a good learner and once I understand... I'll stand under u and let u show me how u want ur man 2 b... I could dance 4 u – a little comical minuet... If u desire I'll shed my attire... Anything 2 get u wet.

Shower, my flower?... So much 2 do, so little time... So choose wisely and u can find thee... In the Mellow of my mind... Come on get lost in the mellow Mellow... Come on get lost in the mellow Mellow...

Can I sing 2 u while u bring urself 2 joy?... I'll go slow at first, while u quench ur thirst... Wet circles round the toy... While u bring urself 2 joy...

—

• Chapter 8: “1+1+1 Is 3”

As she fell in2 the Sensual Everafter, out of body out of mind... he stroked her hair a hundred times... And as she fell deeper in2 the hypnotic unwind, he counted his way in2 the suggestive mind. Planting a seed that bears fruit on the tree, he said, "Repeat after me. Repeat after me. Repeat after me. 1+1+1 is 3"

If u ain't got no place 2 stay... Come on baby 'round this way... Stay with me baby... But let me tell u how it's gonna b... There's a theocratic order... There's a theocratic order now... This is how it's gonna b... If u wanna b with me... Ain't no room 4 disagree... 1+1+1 is 3... Take ur time and think it thru... If this is what u wanna do... I ain't really that hard 2 please... Cuz 1+1+1 is 3... Hey...

(Say baby... let me play with my thang... play with it...) Stroke ur hair a hundred times... Let me c what I can find... Hey... Enuf about the hair... Do u know about the order, now? U don't know nothin about that....

The Banished Ones: "We are the Banished Ones and we have come 2 dance... If u will not let us, we'll have 2 kick ur pants!" Who's that knockin' on r door?... Didn't we throw u out b4?... I'm 'bout 2 get rowdy!... I'm 'bout 2 get rowdy, now!... Make me wanna do something. We could b surrounded in the palace... "Everybody wants 2 get u!"... I don't care...

How many rowdies just came 2 dance?... Let me c u shake ur pants... We don't give a duck what u got on... U just need 2 work that sexy body all nite long... Come on... Hey... Where them Banished Ones at?... "Said they 'round the back"... Don't cut 'em no slack... "I'm gon' tap, tap, tap"... What should I do to keep this party going?... "Brotha u know that!"

Moneyapolis... Sing... Rainbow Children, raise ur hands... If we can't do it, nobody can!... Here they come y'all... Rally 'round the palace now... U know what we got 2 do!... Ha... Come on!...

How'd that fool get up in here?... Snagglevoice.

—

• Chapter 9: "Deconstruction"

One after the other, the Banished Ones fled as they watched from the distance the destruction of the Digital Garden. With no more fruit 2 bear from its trees, the Haze was finally broken. With the rains came the awareness that NEVER AGAIN WOULD ANYONE EVER LAY CLAIM 2 THE TREASURES OF THE RAINBOW CHILDREN! As though awakened from a dream, the Muse opened her eyes... this time as Queen.

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• Chapter 10: "Wedding Feast"

"Brother dear brother, I came as quickly as I could... The Digital Haze is broken, The Banished Ones r gone 4 good, gone 4 good"... Now there must b a wedding... Now there must b a feast... A feast, a feast... A smorgasbord at least... A brunch, a munch... Of cake if just a piece... Not just a vat of chitlins... Or turkey meat u c... We r what we eat... So we must eat a leaf... We'll dine under a tree... Unless it snows!

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• Chapter 11: "She Loves Me 4 Me"

This one I can b what I wanna b... I don't have 2 live up 2 no one's fantasy... I could write another 300 melodies... 2 her it's just 3, cuz this one... She Loves Me 4 Me...

With this one I don't even have 2 comb my hair... I can wear what I want 2... Or nothing she don't care... I don't even have 2 take her on the rollercoaster c... Cuz this one, this one, She Loves Me 4 Me...

In the morning... When I rise and c her eyes... Look deep in2 mine... I find a better place...

This one I can tell all my secrets 2... I don't need 2 make her swear she would never tell anywho... Besides I'm the only one she ever really wants 2 c... Cuz this one, honestly, She Loves Me 4 Me...

When the night falls... And she calls... I run 2 her side... Cuz she got the ride that I like 2 ride... I like to ride it...

This one I can take over my momma's house... And I don't have 2 worry what goes in and out her mouth... All she needs is just a little gratuity... She don't like no beef, she just loves me 4 me... she just loves me 4 me... This one, This one, She Loves Me 4 Me...

• Chapter 12: "Family Name"

Welcome. U have just accessed the Akashic Records Genetic Information Division. This program is required 4 those wishing 2 obtain a marriage blessing from The Kingdom. When u wish 2 begin this program, place ur right hand on the scanner and tightly clench up ur buttocks as u might feel a slight electrical shock. Please select the race history u desire. U have selected African-American. This is your history:

First of all, the term "black and white" is a fallacy. It simply is another way of saying "this or that". Let's examine the term "this or that" in its ultimate form which is: "this" means the truth or "that which is resistant 2 it. When a minority realizes its similarities on a higher level- not just "black"- but PEOPLE OF COLOR, and higher still "INDIGENOUS", and even higher still, "FROM THE TRIBE OF.", and yet higher- the "RAINBOW CHILDREN". When this understanding comes, the so-called minority becomes a majority in the wink of an eye. This action will cause a Reaction or Resistance. The source of this Resistance must b banished as it is in direct conflict with the initial action. It cannot be assimilated, 4 its very nature is resistance. In other words, ONE CANNOT SERVE 2 MASTERS. U r either "this" or "that" which is not "this".

End of part one. 2 continue, select the program Family Name and type in the current government name u wish history on... (London, England sometime in the early 1600s)... "We have the God-given right 2 run out of our colonies anyone who does not bow down 2 our law. Hear, hear?"... "Come on, come on keep it moving here. What's your name boy?" "Abu Cah" "Well it ain't now; it's Tom Lynch."

Mirror, mirror what u see?... Have I still got those dark clouds over me?... Or am I really feeling what I feel? The last days of the Devil's Deal... Mirror, what u see?

Devil, devil what u know?... U been here since 1914, but now u got 2 go... U been hidin' behind corporate eyes... U wanna war, but u can't fight... Devil, u got 2 go

U might say, "what u mad about?"... But u still got ur Family Name... Pleased 2 meet u, Mr. Rosenbloom... I'll b John Blackwell just the same... What's ur Family Name?

Teacher, teacher what u say?... Did we really come over in a boat?... Did it really go down that way?... Or did I arrive b4 you and ruin Thanksgiving Day?... Oh Teacher, what u say?

Preacher, preacher is it true?... That Jesus wants me 2 give my money 2 the likes of u?... Ride around in ur Lexus Coupe... Drive us 2 the cleaners in a pinstripe suit... Oh Preacher, that ain't true!

U might say, "what u mad about?"... But u still got ur Family Name... Pleased 2 meet u, Mr. Pearlman... U can call me Clay. Can I play?

People, people what's ur name?... Maybe we should start all over... Let everybody get in the game... Put up a one-gloved fist... Make a sound, Violet Brown...

U might say "what u mad about?"... But u still got ur Family name... Pleased 2 meet u Mr. Goldstruck.

We found this tape in the Akashic records. This is Thomas Jefferson: "My fellow Americans, if there is a just God, we're gonna pay 4 this!"

"Black men and white men, Jews and Gentiles, Protestants and Catholics will b able 2 join hands and sing in the words of the old Negro spiritual: "free at last, free at last, thank God a'mighty we are free at last!"

• Chapter 13: “The Everlasting Now”

I knew this dude... He was very cool... He used 2 rule... Until he went 2 school... Not a normal school... That breeds a fool... But the one that teaches... Men aren't fit to rule... That's when he took his pearly crown... He raised it up and spun it 'round... And tossed in2 the deep blue underground... No longer led by the ways of man... He looked 4 the kingdom deep within... That's when the drums in his head began 2 pound... Don't let nobody bring u down... Accurate knowledge of Christ and the Father... Will bring the Everlasting Now... Join the party, make a sound... Share the truth, preach the good news... Don't let nobody bring u down... The Everlasting Now... Now turn the page, at an early age... This brutha on stage, he was all the rage... Taught an integrated world 2 sing... The color u are don't mean a thing... Everybody's a star all the everyday people sang... He changed the funk, put it in a bag... Then he changed the colors of the flag... But u can't teach a dog new tricks if his tail don't wag... Don't no matter how much money u made... All the cars u got and all the women u laid... You mess with the flag... 2 them u're still a spade... Don't let nobody bring u down... Accurate knowledge of Christ and the Father... Will bring the Everlasting Now... Join the party, make a sound... Share the truth, preach the good news... Don't let nobody bring u down... The Everlasting Now... See this girl in her make-believe world... Plastic boobs and clip-on curls... 'Round the pole see her big butt twirl... These r the dreams that do unfurl... Never everlasting... Don't let anybody bring u down... The Everlasting Now... Now watch that girl in her make-believe world... Plastic boobs and clip-on curls... 'Round the pole see her big butt twirl... Electric beaches skin do bake... Vanilla fudge and wedding cake... If we should die b4 u wake... U got any last requests 2 make?... The Everlasting Now... The Everlasting Now... The Everlasting Now... Johnny B. Well... bring the beat... Now... From this day forward 'til times indefinite, those who love Christ r the ones who benefit. All the players' ice melted in2 one platinum chain and in a downward spiral it dripped down the drain. "U know, this is funky but I just wish he'd play like he used 2, old scragglyhead son-of... (Ooof)." Don't let nobody bring u down... Accurate knowledge of Christ and the Father... Will bring the Everlasting Now... Join the party, come on make a sound... Share the truth, preach the good news... Don't let nobody bring u down... The Everlasting Now... (Tear it up!... We ain't through... Still stinkin'... Break... On the 4... Psych...)

• Chapter 14: “Last December”

If ur Last December came... What would u do?... Would anybody remember... 2 remember u?... Did u stand tall?... Or did u fall?... Did u give ur all?... Did u ever find a reason... Y u had 2 die?... Or did u just plan on leaving... Without wondering y?... Was it everything it seemed?... Or did it feel like a dream?... Did u feel redeemed?... In the name of the Father... In the name of the Son... We need 2 come 2gether... Come 2gether as one... Did u love somebody... But got no love in return?... Did u understand the real meaning of love?... That it just is and never years?... When the truth arrives... Will u b lost on the other side?... Will u still b alive?... In the name of the Father... In the name of the Son... We need 2 come 2gether... Come 2gether as one... In ur life did u just give a little... Or did u give all that u had?... Were us just somewhere in the middle?... Not 2 good, not 2 bad?... In the name of the Father... In the name of the Son... We need 2 come 2gether... Come 2gether as ONE...

• Discussion:

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- Some *The Rainbow Children* Discussion From Previous and Future Shows:

Prince... as a prophet of 'class'... understood that across all the boxes in which 'power' tries to place us... we are all one: many nations... one blood – but he alone among them developed a strategy for this present moment... we're going to be exploring that... and perhaps the core of it is that we can have a good time getting our freedom...

Prince was inventing 'new' (or resurrecting very old...) concepts and ways of thinking... With his term “The Everlasting Now”... he suggests that we must own our own original gifts... the bodies we walk around in... and therefore make the 'society' that supports this... So... let's think this through together... What is this new frame of reference that Prince is developing for us as an alternative way of thinking?... so that we can begin to break those mental chains of obedience to the 'power'-guys...

Let's save him... we said... let's save Prince – his music is for our freedom... These 'power'-obsessed fully intend to bury this man and his music... We must not let that happen. They exist for us... let's keep his music... his love... alive... his voice with us... in our hearts and heads... as we dance-in... our freedom...

“160918princesmethodoffeeling_4.mp3”: Prince is able to capture feeling – the feelings of authentic experiences – in sound... what does this mean for our healing?... for our confrontation with the abuse of 'class'?... for our confrontation with a lot of feelings that have been suppressed... for our understanding it authentically... and waking up?... This feels true: Prince captures lived... authentic... experience in sound... and plays it back to us [to help us see it consciously...] to help us remember... what that felt like... he honors what the body says... what the body feels... he honors our experience in our bodies... He listens... and we've been trained not to... So he's had to model this for us... Never got much thanks for that, did he?... the huge gift he was sent here to give... Prince's work of explanation of his method... *The Rainbow Children* (2001...) cannot but help us with the questions we've raised today... I suspect... we shall have to see... that in creating it Prince is inviting us into a mystery... where echoes meet echoes in the Great Hall of the Communal Mind... [From our *Waking Up Radio* show of September 18, 2016]

In our December 25th, 2016 “Rainbow Children” show we made a mental note to follow up on the following point: that an 'order' naturally comes... from non-coercion... an 'order' based on realizing... and being realized by... the rule of Love... We began thinking more about this in our January 1st, 2017 “Bill Gates Raids UC-System Coffers To Sink Nikola Tesla” show [to hear this and other shows in our “Prince and Proudhon” series... please visit the “Prince and Proudhon Audio (newer)” page...] using the quote below from our November 20th, 2016 show:

“161120conditionedmindsetofconquest_9.mp3”: In our August 28, 2016 show... we noted (thanks to Karl Popper...) that to attempt to impose a closed (totalitarian... or 'communist' – which the ancient society of Sparta was [on which Plato based the Republic...]) – whatever the tag a branch of the tree 'Class' uses... it teaches 'its' people to think: “I am nothing... the state is all...” – this is the base content of all the institutions of 'class'... that to attempt to impose a closed system of thought ('class') on people is to arrest 'thought' in them... and in the broader social arrangement – global... and in all of its parts... In that show we also quoted John... from the New Testament: “God is love; and he that dwelleth in love dwelleth in God, and God in him. Herein is our love made perfect, that we may have boldness in the day of judgment [when 'power' tests us... – P.S.]: because as he is, so are we in this world. There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not made perfect in love. We love him, because he first loved us. If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen? And this commandment have we from him, That he who loveth God love his brother also. (John 1, 4: 16 – 21)]...” and asked: ‘What is the route by which love for our freedom becomes the imperative for love for all my Sisters and Brothers?...’ What we’ve been discussing – in our synthesis... since the murder of Prince... our synthesis of Prince's strategy for global human freedom with what we've learned from Alice Miller and others about what gets in the way of it – we've been discussing how it is that when thought is arrested... simultaneously are empathy and love arrested... Prince's mission is Alice's mission: to get us 'un-stuck'... thaw our frozen feelings... get us out of our 'heads' – i.e.... 'power's conditioned mindset (which inspires suppressed rage and instills paralyzing fear...) – Prince... analyzing this problem correctly devoted his energies to getting us back... situated comfortably... in our bodies... Our recent shows have been viewing the mindset of 'power' – which... being expressly totalitarian can be viewed... examined... and understood from many angles – from the perspective of 'theft'... the original theft of 'the soul'... perpetrated by parents... at the behest of the state: the child's spirit is conquered – fear is instilled – and here begins the 'rape-culture' mindset of 'power' – the 'plunder-mindset': “Take what you want... you need not respect ownership...” No thought is involved in it so it cannot be reasoned with... it is a mindless compulsion to 'be' (manifest 'perfectly'...) a function... and to perform for the reward of recognition dangled... To this compulsion – base service to the “plunder-mindset of 'power'”... to rip off Nikola... to rip off Prince... as their own creativity is dead... is a 'triumph'... [From our *Waking Up Radio* show of November 20, 2016]

My son recommended not trying to interpret the story until we've listened to and pondered all of it... so I posted it segments... for better absorption... and now we consider the whole...

When we discuss the entire work we'll be juxtaposing it with "Act Of God" (2010) and "Art Official Age" (2014)... for example the lines: "I woke up in the city in a bit of a rage... Determined 2 free my mind from this art official cage... Tought by tought my teachers taught from an early age... A place in heaven far off in the future... Come on, let's go... Free the people, come on, let's go... Art official, art official cage... Ghettos 2 the left of me, malls 2 the right... Why's my kingdom come only in prayers at night? ... What should I expect if I'm not willing 2 fight?... A place in heaven somewhere in the future... Art official, art official... Art official cage... Come on, let's go... Free the people, come on, let's go..." So in discussing "The Rainbow Children" we will also be discussing the trajectory of his growth... as a continuously developing human being... mind stayed on freedom... not for himself alone... which is not in any case a possibility... but for all of us trapped... under 'class'...

And so we're going to be thinking about the connections between our continuous development – developing our thought-process – and: expressing our spontaneous feelings... recovery of our original 'selves' (wholeness...) and reclaiming 'the word'... We'll be considering whether... as we talk about reclaiming the lexicon... we're talking about reclaiming our thought-process... having a new frame of reference... – Prince was very absorbed in this... So... for instance... when he talks about "The Everlasting Now"... I believe he's talking about these bodies we walk around in... and that we need to honor our original gifts... So... let's think this through together... What is this new frame of reference that Prince is developing for us as an alternative way of thinking?... so that we can begin to break those mental chains of obedience to the 'power'-guys...

The Rainbow Children concludes with these words: "We need 2 come 2gether... Come 2gether as ONE..."
